



Bios

LINDA QUINN

Linda Quinn serves as executive director of Lied Discovery Children's Museum, which is hosting the exhibit, "Torn from Home: My Life as a Refugee". At Lied, Ms. Quinn oversees all operational and planning functions for the museum. Her current efforts are focused on transforming the museum into a world-class institution of creative learning through a physical relocation and expansion, and significant exhibit and programmatic enhancement.

Since her arrival in April 2006, the museum has raised more than \$2 million for new exhibits, improved its programming and strengthened its financial condition, creating rewarding learning experiences that better serve the families and children of Southern Nevada.

Quinn earned a BS in business administration from The University of Alabama and a Juris Doctorate from the Birmingham School of Law.

PAM OMI DYAR

Pam Omidyar helped to conceive the exhibit, "Torn from Home: My Life as a Refugee" and personally provided core funding for the project. Ms. Omidyar is the founder and chair of Humanity United, an independent grantmaking organization committed to building a world where slavery and mass atrocities are no longer possible. She co-founded with her husband, eBay founder Pierre Omidyar, the Omidyar Network, a philanthropic investment firm that funds businesses and nonprofits to create opportunities for people around the world to improve their lives and communities. Additionally, she founded HopeLab, a nonprofit organization that combines rigorous research with innovative solutions to improve the health and quality of life of young people with chronic illness.

A mother of three and an enthusiastic surfer, Pam serves as a board member of Tufts University's Tisch College of Public Service. She earned a BS in biology from Tufts University and a MS in molecular genetics from the University of California at Santa Cruz.

ELAINE BOLE

Elaine Bole is the concept originator with Pam Omidyar and exhibit curator/manager for the exhibit, "Torn from Home: My Life as a Refugee". Ms. Bole has worked with refugees since 1993 during war in the former-Yugoslavia, and later in Sierra Leone, Rwanda, Uganda, and Iraq. She previously worked on humanitarian and relief issues at UNHCR and World Vision, leading and managing a diverse array of projects, such as strategic media outreach for rapid-response disaster relief and in-field TV specials and press coverage of AIDS/HIV in Africa and the Dominican Republic for World AIDS Day and the one-year anniversary of the Rwandan genocide. Additionally, she provided in-field media support in Iraq and Jordan for relief projects during the 2003 Iraq war, and organized in Israel the first team of international journalists to enter Bethlehem during the siege of the Church of the Nativity in 2002.

In 2001, one month after September 11, Ms. Bole conceived and executed a full-scale production called "Remember the Children," held at the Lincoln Memorial. The commemoration was attended by hundreds of people, including more than 75 Ambassadors and featured celebrities, a children's chorus and dance troupes. Prior to her humanitarian work, she was executive producer of Washington, D.C.'s award-winning syndicated National Public Radio shows, The Derek McGinty Show and Public Interest with Kojo Nnamdi.

Elaine earned a MA in Journalism and Public Affairs from American University and was a Reuters Journalism Fellow at University of Oxford (Green College), England.

STACEY MANN

Stacey Mann is the lead exhibit developer for the children's exhibit, "Torn from Home: My Life as a Refugee". Her dedication to the exhibit began in 2005 with a phone call from Pam Omidyar, who helped conceive the exhibit, about developing a children's exhibit focused on the lives of refugees. Ms. Mann believed that such an exhibit would present an ideal opportunity to combine her passions for geo-politics, social activism, and exhibit design.

A professional exhibit developer and informal learning specialist, Ms. Mann has worked in the exhibit and museum industries for over a decade with a focus on creating engaging, user-centered learning environments. For the past five years, she served as Manager of Exhibits for Project Exploration, a Chicago-based educational non-profit. Prior to that position, she worked in San Francisco and New York as an educational writer and editor (Inkwell Publications), information architect (Women.com), exhibit project manager (Exploratorium), and scenic artist (San Jose Repertory Theater).

Ms. Mann will complete her Masters of Learning Sciences degree at Northwestern University in summer 2009.